

Andante

op. 241, No. 2

Notasyon: Musa Çetiner

Ferdinando Carulli

♩ = 80

mf

TAB

1 1 4 3 3 1 0 1 0 1 0 0 1 0 1 0 0 4 3 0 0

3 3 3

5

f

TAB

1 1 3 3 1 0 1 1 0 1 4 3 0 1 2 0 0 0 3 3 3

3 3 3

9

mf

TAB

0 0 1 0 0 1 0 0 1 0 1 0 1 3 3 0 4 3 0 0 0 0 2 0 1 0 0 1 0

3 3 3 3 3

13

mf

Fine

TAB

0 0 1 0 0 1 0 0 1 0 1 0 1 3 3 0 4 3 0 0 0 0 1 0 1 3 3

3 3 3 3

2

17

Musical notation for measures 17-22. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a guitar tablature with six lines. The music consists of six measures. The first measure starts with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and rests, with various fret numbers (0, 1, 2, 3, 4) indicated in the tablature.

23

Musical notation for measures 23-28. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a guitar tablature with six lines. The music consists of six measures. The notation includes eighth notes, quarter notes, and rests, with various fret numbers (0, 1, 2, 3, 4) indicated in the tablature. A double bar line with repeat dots is present at the beginning of measure 25.

29

D.C. al Fine

Musical notation for measures 29-34. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a guitar tablature with six lines. The music consists of six measures. The notation includes eighth notes, quarter notes, and rests, with various fret numbers (0, 1, 2, 3, 4) indicated in the tablature. The piece concludes with a double bar line and repeat dots.

Andante

op. 241, No. 2

Notasyon: Musa Çetiner

Ferdinando Carulli

♩ = 80

8 *mf*

5 *f* 3 4

9 *mf* 3 4

13 *mf* 3 4 **Fine**

17 *p*

23

29 **D.C. al Fine**