

# Saydım

Ogün Sanlısoy

Notasyon: Musa Çetiner

Am G Am G Am G Dm Dm

The first system of musical notation for 'Saydım' is in 4/4 time. It consists of a treble clef staff with a key signature of one flat (F major/D minor) and a guitar tablature staff below it. The melody is written in eighth notes, and the guitar part uses a mix of single notes and triplets. The system ends with a double bar line and repeat dots.

9 Am G Am G Am

Ge ce ler bo yu se si ne u yan dım\_ sen san dım el\_ le re u zan dım\_ sa na de ğil ken\_

The second system of musical notation for 'Saydım' is in 4/4 time. It consists of a treble clef staff with a key signature of one flat (F major/D minor) and a guitar tablature staff below it. The melody is written in eighth notes, and the guitar part uses a mix of single notes and triplets. The system ends with a double bar line and repeat dots.

14 G Dm Dm Am G

\_ di me kı zar dım\_ ben sen gi\_ der ken\_ A ra ma dım a ma e lim git ti te le fo na

The third system of musical notation for 'Saydım' is in 4/4 time. It consists of a treble clef staff with a key signature of one flat (F major/D minor) and a guitar tablature staff below it. The melody is written in eighth notes, and the guitar part uses a mix of single notes and triplets. The system ends with a double bar line and repeat dots.

19 Am G Am G Dm

so ra ma dım a ma kal bim yi ne yan ya na sa ra ma dım o be lin den bir da ha

The fourth system of musical notation for 'Saydım' is in 4/4 time. It consists of a treble clef staff with a key signature of one flat (F major/D minor) and a guitar tablature staff below it. The melody is written in eighth notes, and the guitar part uses a mix of single notes and triplets. The system ends with a double bar line and repeat dots.

24

Dm Dm Dm Am G Am

8 sen gi\_\_ der ken\_\_ Say\_\_ dım kaç gün\_ ol du\_\_ say\_\_ dım

TAB

30

G Am G Dm Dm Am

8 kaç ge ce dol\_ du\_\_ say\_\_ dım\_\_ her gün\_ ay nı\_\_ dön dön is ter sen\_ dön

TAB