

Duvar

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Notasyon: Musa Çetiner

F G G Am F G Em 1. Am 2. Am

The first system of musical notation for 'Duvar' is in 3/4 time. It consists of a treble clef staff with a key signature of one flat (F major/D minor) and a guitar tablature staff below it. The treble staff shows a melody of quarter notes: F4, G4, G4, A4, F4, G4, E4, and a repeat sign. The guitar tablature shows the following fret numbers: 1-0, 3-1-0, 0-3-0, 1-, 1-0, 3-1-0, 0-3-0, 2-0-1, and 2-.

10 Am C G Am Am Dm G Am

Se nin le bi da ha ay nı yol da yü rü mem Se nin le yü rü ye ne yol da tuzak la rın var

The second system of musical notation for 'Duvar' continues the melody. The treble staff shows a melody of quarter notes: A4, C5, G4, A4, A4, D5, G4, and A4. The guitar tablature shows the following fret numbers: 2-2-2-2-2, 1-1-3-1, 0-1-0, 2-, 2-2-2-2-2, 0-0-3-1, 0-0-1-0, and 2-.

18 Am F G Am Am F G Am

Bir da ha as la dokun mam te ni ne Se nin te nin den ön ce du var la rın var

The third system of musical notation for 'Duvar' continues the melody. The treble staff shows a melody of quarter notes: A4, F4, G4, A4, A4, F4, G4, and A4. The guitar tablature shows the following fret numbers: 2-2-2-2, 1-1-1, 0-1-0, 2-, 2-2-2-2, 0-3-1, 0-0-1-0, and 2-.

26 Am Dm G G F G Em Am

Ben o du var la ra çar pa çar pa na sır tut tum Ağ la ya ağ la ya yosun tut tum

The fourth system of musical notation for 'Duvar' continues the melody. The treble staff shows a melody of quarter notes: A4, D5, G4, G4, F4, G4, E4, and A4. The guitar tablature shows the following fret numbers: 0-0-0-0-0, 1-1-1-1, 0-0-1-0, 3-, 1-1-1-0, 3-3-3, 0-1-0, and 2-.

34

Am

F

G

G

G

F

De rin bi ne fes a lır gi bi ba tı yo ruz yü kü müz a ğır Ye ni bi söz söy le mek i çin

TAB: .1-1-1-1-1-1-1-0-0-0-0-1-0-2-2-0-2-0-0-0-0-1-0-2-2-2-0

40

Em

Am

Am

F

G

G

öl mek mi ge re kir Ha di bi ce sa— ret sen de ta şın al tı na koy e li ni

TAB: 0-0-1-0-2-2-1-1-1-1-1-3-1-0-0-1-0-2-2-2-0-2-0-0

46

G

F

Em

Am

İ na dı na i na dı na se viş me li ba ğır ça ğır—

TAB: 0-0-0-0-0-1-0-2-2-0-2-0-0-1-0-2-2-2