

Hoşçakal

Emre Aydın

Notasyon: Musa Çetiner

8

F#m C#m B C#m

The first system of music for 'Hoşçakal' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Below the staff is a guitar tablature with four lines, showing fret numbers and bar lines. The chords are F#m, C#m, B, and C#m.

5

F#m C#m B C#m

8

Sen hiç gör medin su ver meye... ben zedik Plastik çiçek le re... hiç gör medin.

The second system of music continues the melody and includes the lyrics: "Sen hiç gör medin su ver meye... ben zedik Plastik çiçek le re... hiç gör medin." The chords are F#m, C#m, B, and C#m. The tablature shows fret numbers and bar lines.

9

F#m C#m B C#m

8

Sen hiç gör medin dans et tik... dur madan Kırık cam lar üs... tün de

The third system of music continues the melody and includes the lyrics: "Sen hiç gör medin dans et tik... dur madan Kırık cam lar üs... tün de". The chords are F#m, C#m, B, and C#m. The tablature shows fret numbers and bar lines.

13

C#m F#m A B

8

Sen öy le... sanab en ze yen herşey gi bi E rir ken... acuç larım daben unutuyorum

The fourth system of music continues the melody and includes the lyrics: "Sen öy le... sanab en ze yen herşey gi bi E rir ken... acuç larım daben unutuyorum". The chords are C#m, F#m, A, and B. The tablature shows fret numbers and bar lines.

17

F#m C#m

8 Hoş ça kal__ o la cak lar sen siz ol__ sun Da ha__ dur mam

TAB

19

B 1. C#m 2. C#m

8 boşluk la rın__ da ben_ U nu tu yo rum__ tu yo rum__

TAB