

# Sensiz Ben

Pera

Notasyon: Musa Çetiner

Söz - Müzik: Gökhan Mandır

Am Em F

1. G 2. G

The first system of the sheet music is in 4/4 time. It features a treble clef and a key signature of one flat (F major). The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The chords are Am, Em, F, G, and G. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The guitar tablature shows the corresponding fret numbers: 1-1-0-1-0-1 for Am, 0-0-0-2-0 for Em, 2-3-3-0-2 for F, and 0-0-2-0 for G. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

6 Am Am Em Em Am

Neka ğit ka lem siz ol ma yı bi lir nede ben sen siz kal ma yı Neden bi dert.

The second system of the sheet music is in 4/4 time. It features a treble clef and a key signature of one flat (F major). The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The chords are Am, Am, Em, Em, and Am. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The guitar tablature shows the corresponding fret numbers: 2-2-2-0 for Am, 0-0-1-0-2-0 for Am, 2-2-2-0 for Em, 3-2-0-0 for Em, and 2-3-3-0 for Am. The lyrics are: "Neka ğit ka lem siz ol ma yı bi lir nede ben sen siz kal ma yı Neden bi dert."

11 Am Em Em F

bi ter di ğe ri ge lir A teş tir bu i yi bi lir yak ma yı Kuş la rı

The third system of the sheet music is in 4/4 time. It features a treble clef and a key signature of one flat (F major). The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The chords are Am, Em, Em, and F. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The guitar tablature shows the corresponding fret numbers: 0-0-0-0 for Am, 1-0-2-0 for Em, 2-2-2-0 for Em, and 2-3-3-0 for F. The lyrics are: "bi ter di ğe ri ge lir A teş tir bu i yi bi lir yak ma yı Kuş la rı".

15 F G G F F

an ladım da se nin kanat larını yok na sıl uç tun da ğıt tin Kırıkcam mi sa li ha ta la rım.

The fourth system of the sheet music is in 4/4 time. It features a treble clef and a key signature of one flat (F major). The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The chords are F, G, G, F, and F. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The guitar tablature shows the corresponding fret numbers: 1-0-2-0 for F, 0-0-1-3-1-0 for G, 0-1-0-3-0-1-0 for G, 0-2-2-0 for F, and 1-0-2-0-2-0 for F. The lyrics are: "an ladım da se nin kanat larını yok na sıl uç tun da ğıt tin Kırıkcam mi sa li ha ta la rım."

20 G G Am Em

8 a cı tır seni böy le mi kay bet tim Bul be ni kay bol mu şum\_ i zim si

TAB 0 0 1 0 0 0 3 0 3 1 0 1 1 1 0 1 1 0 0 0 0 7 0 2 0

24 F G Am Em

8 lin miş di lim sus kun\_ sus mu şum\_ Bak ba na mah vol mu şum\_ senden ken\_

TAB 2 2 3 2 2 0 0 7 0 3 3 2 1 1 0 1 1 0 0 0 0 7 0 2 0

28 F G Am Em

8 di mi al ma yı\_ u nut mu şum\_ Bul be ni kay bol mu şum\_ ge cem gü

TAB 0 2 2 2 2 0 0 3 3 3 3 2 1 1 0 1 1 0 0 0 0 7 0 2 0

32 F G Am Em F

8 nü me ka rı ş mış\_ bir ho şum\_ San ma ki sar ho şum\_ ne var ne yok sa yı kıl dı i

TAB 2 2 2 2 2 0 0 7 3 3 3 2 1 1 0 1 1 0 0 0 0 7 0 2 0 2 2 2 2 0

37 G Am

8 çim de bom bo şum\_

TAB 0 0 3 3 3 2