

Re Majörde Melodik Etüt

Notasyon: Musa Çetiner

Francisco Tarrega

♩ = 76-92

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The musical score is written in treble clef, 2/4 time, and D major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a series of eighth notes, followed by a series of quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a series of eighth notes and quarter notes, with a double bar line and repeat sign. The fourth staff concludes the piece with a final cadence.