

# La Leçon Particulière

Transkripsiyon: Musa Çetiner

Beste: Francis Lai

Am Am G6 Em D/F# F

8

TAB 6/8

0 0 1 0 3 1 0 0 3 1 0 3 1 0 3

Detailed description: This system contains the first six measures of the piece. The top staff is in treble clef with a 6/8 time signature. The bottom staff is a guitar tablature. Chords are indicated above the staff: Am, Am, G6, Em, D/F#, and F. The tablature shows fingerings for each note, including triplets and slurs.

7 Esus4 E A G A A

8

TAB 6/8

0 0 0 0 2 2 0 2 3 2 0 3 0 3 2 2 0 5 9 10 9 7 9 10 5 0 2

Detailed description: This system contains measures 7 through 12. Measure 7 starts with a double bar line and a key signature change to two sharps (F# and C#). Chords are Esus4, E, A, G, A, and A. The tablature includes a double bar line at measure 7 and various techniques like triplets and slurs.

13 A G A A C C

8

TAB 6/8

3 2 3 2 3 2 0 3 0 3 2 2 0 5 9 10 9 7 9 10 7 10 7 8 8 8 0 3 1

Detailed description: This system contains measures 13 through 18. The key signature remains two sharps. Chords are A, G, A, A, C, and C. The tablature continues with complex fingerings and techniques.

19 Bm Bm Esus4 E Am Am G6 Em

8

TAB 6/8

2 2 2 2 0 3 0 0 0 0 0 0 0 0 1 0 3 1 0 0 0 3 1 0 0

Detailed description: This system contains measures 19 through 26. Chords are Bm, Bm, Esus4, E, Am, Am, G6, and Em. The tablature shows various techniques including triplets and slurs.

27 D/F# F Esus4 E Am Am Am

8

TAB 6/8

3 3 0 3 1 1 0 2 0 0 0 0 0 0 0 0 1 0 3 1 0 0 0 0 0

Detailed description: This system contains measures 27 through 32. Chords are D/F#, F, Esus4, E, Am, Am, and Am. The piece concludes with a final chord and a double bar line.