

Yaralandım

Nalan

Notaya Alan: Musa Çetiner

Am Dm7 G Dm7

8

3

TAB

3

Detailed description: This system contains the first four measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Chords are indicated above the staff: Am, Dm7, G, and Dm7. The melody consists of eighth and quarter notes. The tablature shows fret numbers (0-3, 8-7-8, 7-7-5-7, 5, 5-3-5, 3-5-3-7-5-3, 1-0-1, 1-1-0-1-3-0-1) and includes a triplet of eighth notes in the second measure.

5 Dm7 G Dm7 Bm7b5 Am Am

8

3

TAB

3

Detailed description: This system contains measures 5 through 9. Chords are Dm7, G, Dm7, Bm7b5, Am, and Am. The melody continues with eighth and quarter notes. The tablature includes a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 8.

10 Dm7 G Dm7 Bm7b5 Dm7

8

TAB

3

Detailed description: This system contains measures 10 through 14. Chords are Dm7, G, Dm7, Bm7b5, and Dm7. The melody continues with eighth and quarter notes. The tablature includes a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 13.

15 E E/G# Am Am Am

8

Gü na hı nı ba na bı rak

TAB

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 15 through 18. Chords are E, E/G#, Am, Am, and Am. The melody continues with eighth and quarter notes. The tablature includes a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The lyrics 'Gü na hı nı ba na bı rak' are written below the staff.

19 Am Am Am Am Em Dm7 Bm7b5 Am

8

se va bın se nin ol sun Gü na hı nı ba na bı rak se va bın se nin ol sun

TAB

Detailed description: This system contains measures 19 through 23. Chords are Am, Am, Am, Am, Em, Dm7, Bm7b5, and Am. The melody continues with eighth and quarter notes. The tablature includes a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20. The lyrics 'se va bın se nin ol sun Gü na hı nı ba na bı rak se va bın se nin ol sun' are written below the staff.

25 Am Dm7 G Dm7 Dm7

Ben za ten a cı la rın göz de si ol dum (saz) En tat lı

TAB 0-1-3 8 8-7-7-7-5 5-3-5-7-5-3 1-1-1-0-1-3-0-1 3 3 0-1

30 G Dm7 Bm7b5 1. Am Am 2. Am Dm7

ya lan la rın kö le si ol dum (saz) Ben za ten dum Da ha çok a cı

TAB 7-7-5-5-3 3-1-3-5-3-1 0 0 3-1-0 2 0-1-3 0 0-1 3 1-3

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36 Am E Am Am Am

ver me git Dü şün me hiç ha di git (saz) Ya ra lan dım

TAB 0 1 0 0-1 3 0 0-1 2 2 2 0 3-1-0 0-0-1-0 3

41 Am Am Am Am Em Dm7 Bm7b5

ya ra lan dım Ka ra lan dım ka ra lan dım Bir gü na hın koy nun da yım yar bu nal

TAB 5 5-3-1-0 0-0-1-0 3 5 7-3-1-0 0-1-0 3 3 7 7 7 5 5-3 5-3

1. 2.

47 Am Am Dm7 Am E Am

dım dım Da ha çok a cı ver me git Dü şün me hiç ha di git

TAB 1 0-0 1 0 0 0-1 3 1-3 0 1 0 0-1 3 0 0-1 2