

Boceto Andaluz

Notasyon: Musa Çetiner

Bartolome Calatayud
(1882-1973)

Allegretto

Measures 1-4 of the piece. The guitar part features a melodic line with eighth and sixteenth notes, and the bass part provides a rhythmic accompaniment with eighth notes and rests. Fingerings are indicated by numbers 0, 1, 2, and 3.

Measures 5-8. Measure 5 is marked with a '5' and a 'CIII' fingering. The notation includes eighth and sixteenth notes, rests, and fingerings (0, 1, 2, 3, 4, 5).

Measures 9-12. The notation includes eighth and sixteenth notes, rests, and fingerings (0, 1, 2, 3).

Measures 13-16. Measures 13, 14, and 15 are marked with 'CV', 'CIII', and 'CI' fingerings respectively. The notation includes eighth and sixteenth notes, rests, and fingerings (0, 1, 2, 3, 4, 5). The piece ends with a 'D.C.' (Da Capo) marking.

Measures 17-20. The notation includes eighth and sixteenth notes, rests, and fingerings (0, 1, 2, 3).

21

2 1 3 4 5 4 3 2 1 0 0 1 0 2 0 3 0 2 1 0 0 2

25

3 2 1 2 0 3 0 0 0 0 0 0 3 2 1 2 0 3 0 0 0 0 0 0

29

2 1 4 3 2 1 3 3 3 3 3 3 3 2 1 2 0 3 0 0 0 0 0 0

33

1 0 3 0 0 0 0 0 0 0 0 1 0 3 0 0 0 0 0 0 0 0 0 0

37

5 0 0 0 5 0 3 0 0 3 0 1 0 0 1 0 0 0 0 0 0 0 0 0

41

8

TAB

45

8

TAB

CI