

Floating in Reverie

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Am Em/G F6

5° 0 3 0° 5° 0 3 0° 5° 7 8-7°

12 8 12 8 12 8

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-2 3-2 3-2 3-2

2. 2. 2. 2. 0. 0. 0. 0. 3. 3. 3. 3.

0. 3. 1.

4 Em Am Em/G

5° 0 3 3° 1° 5° 0 3 0° 5° 0 3 0°

12 8 12 8 12 8

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2. 2. 2. 2. 0. 2. 2. 2. 0. 0. 0. 0.

0. 0. 3.

7 F6 E Am

5° 7 8-7° 4° 5° 7° 5-0 3 5-0 3 5-0 3 5-0 3

12 8 12 8 12 8

3-2 3-2 3-2 3-2 0-0 0-0 0-0 0-0 1-1 2. 1-1 2. 1-1

3. 3. 3. 3. 2. 2. 2. 2. 2. 2. 2. 2.

1. 0. 0.

10 Em/G F6 Em

5 0 3 5-0 3 5-0 3 5-0 3 7-5-0 7-5-0 7-5-0 7-5-0 8-5-0 8-5-0 10 10-12 10 0

12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8

0-0 0-0 0-0 0-0 3-2 3-2 3-2 3-2 0-0 0-0 0-0 0-0

0. 0. 0. 0. 3. 3. 3. 3. 2. 2. 2. 2.

3. 1. 0.

13

13

Am Em/G F6

TAB 9 8 5-0 7-0 8-0 7 7 7 5-0 7-0 8-0 7 7 7 7 5-0 8-5-0 10 10 0 12 8

TAB 9 8 0-0 1-1 0-0 1-1 0-0 1-1 0-0 0-0 0-0 0-0 3 2 3 2 3 2 3 2 12 8

0. 2. 2. 0. 0. 3. 1.

16

Em Am Em/G

TAB 128

7-5-0-8-5-0-10-10-0-12-10-0 | 5°-3-1-0° | 5°-3-1-0°

0-0-0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

0. 2. 2. 2. | 0. 2. 2. 2. | 3.

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19 F6 Em Am

Measure 19: F6 chord. TAB: 5, 7, 8, 7. Fingering: 3, 2, 1, 2. Measure 20: Em chord. TAB: 4, 5, 7, 5. Fingering: 1, 2, 3, 2. Measure 21: Am chord. TAB: 5, 0, 3, 0. Fingering: 1, 2, 3, 2.

22

G

Fadd6

Em

TAB

5° 0 3 0° 5° 7 8 7° 5° 0 3 3° 1°

0-0 0-0 0-0 0-0 3-2 3-2 3-2 3-2 0-0 0-0 0-0 0-0 0°

0. 0. 0. 0. 2. 2. 3. 3. 2. 2. 0. 2. 2. 2. 0.

3. 1. 0.